

# CAMILLE THURMAN "



**VOCALIST, SAXOPHONIST & COMPOSER**

www.camillethurmanmusic.com • [camille@camillethurmanmusic.com](mailto:camille@camillethurmanmusic.com)

## Press Quotes

### What artists say about Camille Thurman...

*"I'm scared of this lady's scatting"*

**AL JARREAU, GRAMMY WINNING VOCALIST**

*"She reminds me of Sarah Vaughan..."*

**-ROY HAYNES, NEA JAZZ MASTER & LEGENDARY DRUMMER**

*"Camille has a warm and beautiful sound...a creative improviser. She swings, has good time and plays with taste. Keep your ears on this young lady!"*

**-RUSSEL MALONE, GRAMMY WINNING GUITARIST**

*"A wonderful and talented saxophonist and vocalist"*

**-GEORGE COLEMAN, NEA JAZZ MASTER & LEGENDARY SAXOPHONIST**

### Press Reviews of Camille

*"Yet you're hard-pressed to find rising talents more exciting than Camille Thurman, whose sound is as commodious and strong as Hank Mobley's"*

**-The New York Times "For Women in Jazz, A Year of Reckoning and Recognition"**

*"Thurman's clear articulation, natural vibrato, soulful inflection and remarkable, Fitzgerald-esque scat prowess (including a virtuosity cadenza at the tag) instantly markers her as the discovery of the festival"*

**-DOWNBEAT MAGAZINE**

*"A First class saxophonist that blows the proverbial roof off the place and an accomplished stylist who uses her chords with agility and sophistication"*

**-ALL ABOUT JAZZ**

*"Comes bursting with the power of virtuosity tempered by tradition, understanding and a great feeling —A Betty Carter-ish ability to scat as of singing a lyric"*

**-NEW YORK JAZZ RECORD**

*"The lady can sing, write and blow!"*

**-I DIG JAZZ**

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## Reviews of "Origins"

*"Origins is more than just a solid debut for Camille Thurman; it's our introduction to a musician/person who is spirited, formidable and dedicated to the myriad possibilities that modern music presents."*

**-STEP TEMPEST**

*"A rich, multifaceted work of art that is never boring and is at times outstanding."*

**-CURT'S JAZZ CAFE**

*"Origins shows that Thurman should be talked about with the same level of praise as other young saxophonists."*

**-OUTSIDE-INSIDE-OUT**

## Reviews of "Inside The Moment"

*"Scats with inventiveness and agility" plays "with effortless grace and infuse[d] with captivating ideas...[a] thrilling performance punctuated by the rhythm section's rumbling, percolating interjections.*

**-JAZZIZ**

*"a gifted young tenor saxophonist who has also made substantial inroads as a singer... [Sassy's Blues] a tune that lives and dies by the scating — an order that Thurman is well suited to fill"*

**-WBGU Take Five**

*"A double threat...she sings with a dash of Ella Fitzgerald and plays tenor with a hint of Zoot Sims"*

**-JAZZ WEEKLY**